

Colorblind

Arr. by Lady

COUNTING CROWS

tempo = 100

Piano

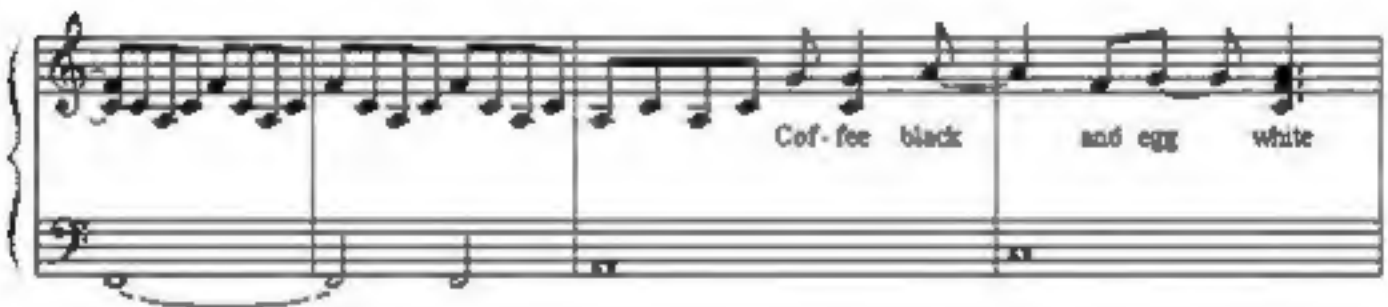


The piano introduction consists of three measures. The right hand plays a continuous eighth-note pattern: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The left hand plays a simple bass line: C3, G2, C3, G2, C3, G2, C3, G2, C3, G2, C3, G2, C3, G2, C3, G2.



I am co - lor blind

The vocal line begins in the second measure with the lyrics "I am co - lor blind". The melody is: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The piano accompaniment continues with the same bass line as the introduction.



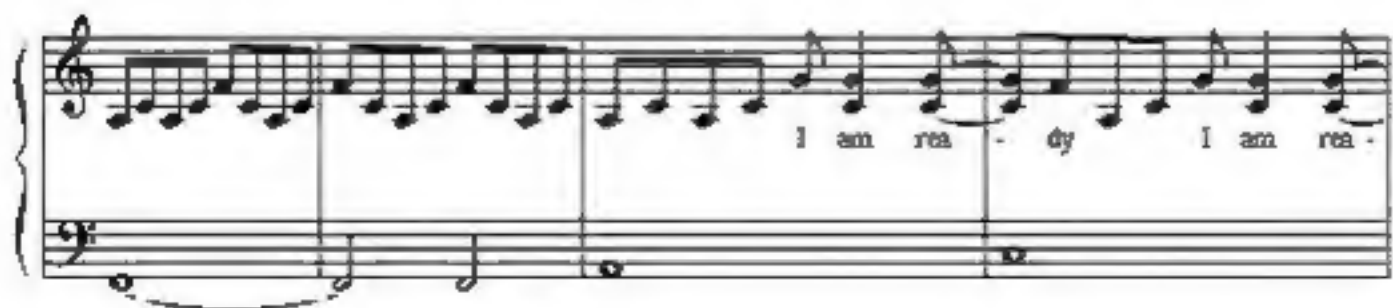
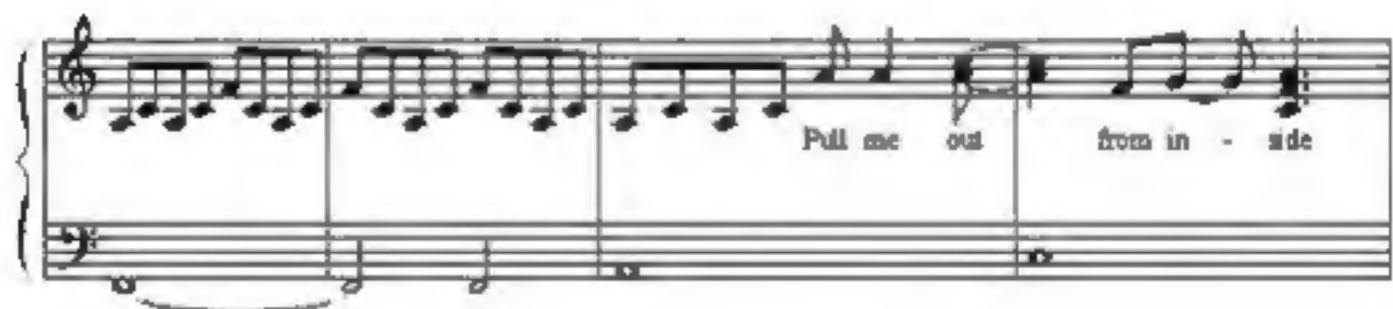
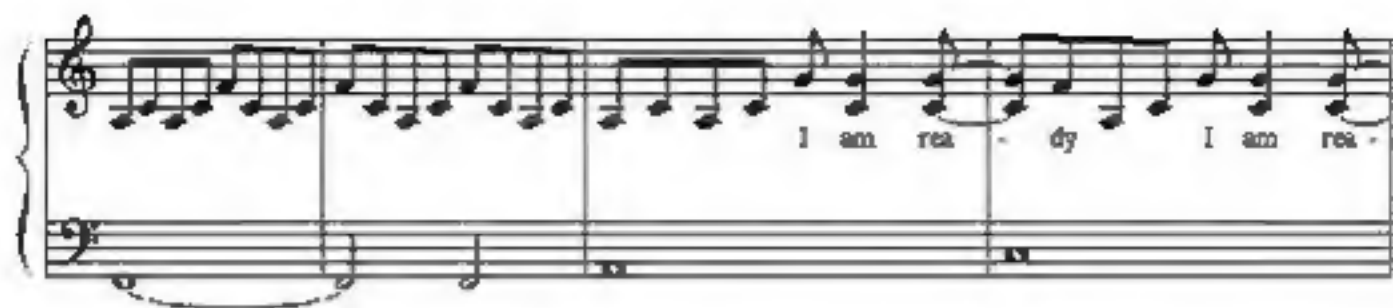
Cof-fee black and egg white

The vocal line continues with the lyrics "Cof-fee black and egg white". The melody is: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The piano accompaniment continues with the same bass line.



Put me out from in - side

The vocal line concludes with the lyrics "Put me out from in - side". The melody is: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The piano accompaniment continues with the same bass line.



dy I am ree - dy I am

The first system of musical notation features a treble and bass staff. The treble staff contains a melody with eighth and sixteenth notes, while the bass staff provides a simple harmonic accompaniment with quarter and eighth notes. The lyrics 'dy I am ree - dy I am' are positioned below the treble staff.

I am co vered in skin

The second system continues the musical piece. The treble staff melody includes some beamed sixteenth notes. The bass staff accompaniment remains consistent with the first system. The lyrics 'I am co vered in skin' are written below the treble staff.

No one gets to come in

The third system of notation shows the continuation of the melody and accompaniment. The lyrics 'No one gets to come in' are placed under the treble staff.

Pull me out

The fourth system of notation continues the piece. The lyrics 'Pull me out' are written below the treble staff.

from in - side

The fifth and final system of notation on the page. The lyrics 'from in - side' are positioned below the treble staff.

